



# Warrensburch Historical Society Quarterly

VOLUME 26 ISSUE 1

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## WARRENSBURG'S STEVE PARISI RECALLED BY FRIENDS AS COMMUNITY MOURNS HIS PASSING

By Thom Randall  
Contributing Writer  
Sun Community News

**WARRENSBURG** | Prominent Warrensburg citizen Steve Parisi passed on recently, and his friends and associates offered their thoughts about his legacy — how he exerted a huge impact on local culture, economic development, and historic preservation.

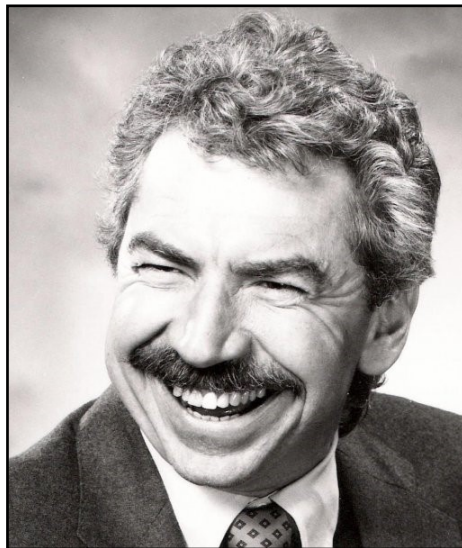
Stephen T. Parisi, 81, died December 19<sup>th</sup> at Albany Medical Center after surgery that followed a sudden syndrome that had developed several days earlier.

Parisi was the longtime director of the Warrensburch Museum of Local History. Named to the post in 2004, he transformed the museum from a small storehouse of historical items into an upscale educational venue that inspired and informed people of all ages.

He and his volunteer assistants — including his wife Sandi — designed creative displays of photographs, artifacts, and documents

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accompanied by eloquent interpretive texts and illuminated with professional lighting. Through his 17-year tenure, Parisi added hundreds of more artifacts and photos which he and Sandi researched, curated, digitally cataloged and cross-referenced, along with the thousands of items in the existing collection.

Meanwhile, season after season, Parisi developed themed special exhibits that prompted both residents and visitors to visit the museum again and again, so they could discover new aspects of Warrensburch's heritage. In recent years, Parisi reached out to Warrensburch's schools, prompting tours of the museum to be vital aspects of educational curriculum locally.

Parisi's talents in design and display grew out of his education which included studies at Pratt Institute, wherein in 1961 he earned a degree in

Industrial Design.

Just recently, Parisi developed an online virtual tour of the museum. This followed his and Sandi's accomplishments of photographing, curating, and documenting the museum's entire collection and presenting it online, so people around the world could conduct their own research into Warrensburch's economic, social and political history.

Warrensburch Beautification founder Teresa Whalen offered her thoughts on Steve Parisi's work.

"He was a visionary, always seeing the untapped potential of our town to attract business, encourage new residents, and welcome visitors to explore our historic and natural resources," she said.

Parisi was influential in local economic development

Parisi's work to boost Warrensburch's prosperity reaches back decades.

He was an active board member of the Warrensburch Chamber of Commerce for many years beginning in 1978, serving in various posts including chairman.

Parisi was the co-founder of the town's signature event — the Worlds' Largest Garage Sale — which grew from its founding in 1980 to become one of Warren County's largest events, pumping tens of millions of dollars into the area's economy over four decades.

For his civic accomplishments, Parisi was honored as Warrensburch's "Citizen of the Year" in 1984.

Also, Steve and Sandi were

*Randall (continued on page 3)*

## PRESIDENT'S COLUMN

This issue is dedicated to Steve Parisi, our Museum Director for 11 years.

2020 ended with a final devastating punch when we unexpectedly lost our Museum Director and historical comrade, Steve Parisi. We have felt this loss on so many levels: first and foremost as our hearts go out to Sandi, but then as we grapple with losing a friend, a beloved member of the community, and the man who not only helped revolutionize the Warrensburgh Museum of Local History, but championed its cause and carried a vision for its future.

There is no way we will ever find a replacement for Steve. He worked many, many hours for very little pay - planning and installing exhibits, providing schedules for the volunteers (with a free lunch twice a year to inspire time slot sign-ups!), working to update our website to be mobile friendly, and constantly working toward his vision to keep the museum forward-focused and relevant with plans for touch screens and other technology required to hold the interest of today's visitor. Steve put the entire collection online for 24-hour access. Steve coined the phrase "Discover Warrensburgh" (see the article in this issue about how those efforts have been recognized) following the example of other museums to get away from the word 'museum' and the picture of old, static exhibits that word congers for many. Steve responded to a call for local artifacts when they were building the new rest stop south of Glens Falls on I-87, and an artifact with background information from one of Warrensburgh's mills is on display there today.

And the above list doesn't even begin to touch Steve's faithful involvement in the day-to-day, like Historical Society mailings; reports for board meetings; his willingness to always take the time to visit with museum guests; and his never-failing availability at the museum if someone

## BOARD OF DIRECTORS

**PRESIDENT** Elizabeth Kinghorn  
**VICE PRESIDENT** Paul Gilchrist  
**TREASURER** Candice Healy  
**SECRETARY** Dorothy Langworthy  
 Mark Brown John Gable  
 David Nabozny

**TOWN HISTORIAN** Sandi Parisi  
**MUSEUM DIRECTOR** Vacant

**SENIOR EDITOR**  
 Elizabeth Kinghorn  
**QUARTERLY EDITOR**  
 Serena Stone  
 serrie@zoho.com

**ADMINISTRATIVE ASSISTANT**  
 Sharon Stone



didn't show up for their shift or there weren't enough volunteers on the schedule. When I told my family of Steve's passing one of my brothers commented, "I only met Steve a couple of times at the museum, but in every case he spoke to me as if we were old friends." Steve is absolutely irreplaceable.

In Steve's honor we must think ahead. He would WANT us to think ahead. In the time I knew Steve he was always asking the hard, forward-thinking questions - what is the relevance of museums today? How do we keep moving a museum like ours through the 21<sup>st</sup> century and beyond? At what point do we need to shift our focus from the history of over 200 years ago to the more recent history of the 20th century? How do we match the trends in technology and modern culture on our website and in the exhibits?

Steve's legacy provides both a sound historical foundation and the challenge of these open-ended questions. He has passed the baton to us. How will we continue the tremendous work he did? What ideas do we have to carry his work forward, not necessarily as Steve would have done it, but adding our own ideas and strengths to his?

We need your help as we put our heads together and strategize about the future of the Museum. We are always seeking new board members

*President (continued on page 3)*

## SOCIETY PAGE

### CONTRIBUTORS TO ISSUE:

Paul Gilchrist,  
 Elizabeth Kinghorn, Linda Lamy,  
 Sandi Parisi, Thom Randall,  
 Serena Stone, Barbara Whitford

### BECOME A CONTRIBUTOR

Please email Beth at:  
 elizabethlkinghorn@gmail.com  
 & Sandi at: sandi.parisi@gmail.com  
 with new Submissions!

### MEMBERSHIP

CURRENT: 226

### UPCOMING EVENTS:

Due to the Pandemic all events are on hold until further notice. Keep an eye out for updates on our Facebook page and local newspapers. Thank you for your interest and support.

### BOARD MEETINGS

The Board of Directors meets in the Town Historian's Office at 6:30pm on the FIRST Wednesday of each month in the Shirt Factory Building at 100 River Street. Email Beth to confirm: whs7396@yahoo.com

### Warrensburgh Historical Society

**Website:** www.whs12885.org

**Email:** whs7396@yahoo.com

**Phone:** 518-232-7349

### MEMBERSHIP RATES

Students	\$5.00	Contributing	\$55.00
Individual	\$15.00	Business	\$50.00
Family	\$25.00	Institutional	\$100.00
Senior (62+)	\$10.00	Life (Individual only)	\$300.00
Senior Family	\$18.00		

### MEMBERSHIP INFORMATION

If you would like to join and receive the Quarterly by mail, please send your membership classification with name, address, phone number, and email to:

**Warrensburgh Historical Society**  
**P.O. Box 441**  
**Warrensburgh, N.Y. 12885**

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*President (continued from page 2)* to provide fresh perspective and new ideas. Anyone interested in being the new Museum Director please contact us. This is such an important time in our community – a time that will determine the future of the past we hold dear.

With all of these questions and that fact that Covid-19 is still very much present in our lives, the board is focusing on the deeper priorities of the Society instead of programs at this point. We will keep you posted as the year progresses if we are able to provide any events. We miss you and hope we can be together again soon!

Thank you for your continued support! ♦ *Beth Kinghorn*



## DISCOVER WARRENSBURG!

### RECEIVES AWARD

by Paul Gilchrist

Our Society has been notified that Discover Warrensburg! has been chosen for the 2020 Stronger Together Award by the Board of Directors of the Lake George Regional Chamber of Commerce in recognition of its rôle in promoting tourism in the Lake George region. Discover Warrensburg! is now the appellation adopted by the Society for the Warrensburgh Museum of Local History.

The notification letter states that Discover Warrensburg! “has been selected for this year’s honor because of your complete dedication, support of, and commitment to the tourism industry in our region during the most challenging of times” and that “your efforts to ensure safe, sustainable business operations in the face of the COVID-19 pandemic is commendable.”

Members of the Board of Directors of the Warrensburgh Historical Society and those two dozen individuals who serve as Guides in the museum are gratified to receive this honor. Our immediate reaction is to perceive this award as dedicated to the late Steve Parisi, and that it recognizes his progressive vision, powerful leadership, creativity, and enormous energy in reviving and revitalizing our museum, making it into a first-class attraction and educational resource.

It was Steve’s idea to change the name of the museum to Discover

Warrensburg! The new name connotes a suggestion of increased action and excitement, which is appropriate for his vision of developing for the museum an expanded collaboration with and among other organizations such as the Warrensburg Chamber, the Town, Warrensburgh Beautification, Soil & Water, DEC, private businesses, Richards Library, Warren County, and even the school. The purpose is to evolve appreciation of all aspects of Warrensburg’s potential, including economic prosperity, with awareness of its history as a significant contributor to a solid foundation for togetherness and cooperation among our local organizations and institutions. This larger vision is a legacy he leaves as an inspiration for the rest of us.

Steve was a founder of the World’s Largest Garage Sale, an event that last year received the Lake George Chamber’s annual S.T.A.R. (Supporting Tourism Around the Region) Award. The award was accepted by Suzanne Tyler on behalf of the Warrensburg Chamber, which sponsors the event. The present Stronger Together Award is a special version that incorporates consideration of the unique and difficult conditions of 2020’s pandemic, a situation of which Steve was conscientious about addressing in a safe and careful manner.

In the early 1990s, the Lake George Chamber of Commerce changed its name to the Lake George Regional Chamber of Commerce in recognition of the fact that more than half of its several hundred members had Zip Codes that were outside the 12845 Lake George Zip Code area. Indeed, chambers of commerce in several adjacent and nearby towns have memberships in the Lake George Chamber, so it is very appropriate that the Lake George Chamber include members outside the Town of Lake George for award consideration. ♦



*Randall (continued from page 1)* active members of the Warrensburgh Historical Society from 1996 through this year, advocating for the restoration and preservation of historic buildings in town.

Society president Beth Kinghorn said it was difficult for her to express the enormity of the loss that Steve Parisi’s passing meant to the entire community of Warrensburg – and beyond.

“Steve was a champion of Warrensburg’s history, a friend to everyone he met, and tireless in his role as museum director,” she said. “He had a wonderful combination of talents and skills, and it was amazing what he accomplished.”

For decades, Steve and Sandi operated Country Road Lodge, a popular BnB in town. Also, he served on the editorial and advertising staff of Adirondack magazine, a publication of the Adirondack Mountain Club. He was an avid and skilled skier, continuing this pursuit through mid-December this year.

In addition, Parisi was a trustee of Richards Library in the early 2000s, as well as an active member of the Lake George Arts Project from 1977 through 2020.

Warrensburg Town Supervisor Kevin Geraghty commented on Parisi’s impact in the region.

“Steve’s passing represents a huge loss for our community,” he said. “This is really devastating.”

Paul Gilchrist, prior president of the historical society, said Steve’s passing left a hole in the fabric of the Warrensburg community that would be near impossible to reweave.

“But perhaps we can partially mend this hole over time by finding inspiration in recalling Steve’s prodigious energy, his vision, his spirit, and his commitment – to the discovery, preservation, and sharing of our local history.”

According to a preliminary obituary, Parisi requested that no funeral was to be held for him – but a celebration of his life is to be held after the pandemic recedes. Kinghorn said that the historical society would likely be holding a memorial gathering this spring to honor Parisi and his legacy. ♦



## PEOPLE HELPING PEOPLE COMMUNITY GIVES TO HELP STAFF OF GRIST MILL

by Paul Gilchrist

The fire that destroyed the Grist Mill Restaurant last November devastated the livelihoods of its staff. The idea of conducting a GoFundMe campaign to provide some relief for the out-of-work staff originated with Kate Belden, the General Manager of the restaurant, who mentioned it to one of the directors of the Historical Society. It was presented to the Board, which approved the idea immediately. The Society thus had the opportunity to be involved in helping those facing hardship due to the fire.

A GoFundMe platform was set up and the Grist Mill manager was consulted on the receiving end about distribution of proceeds. The Society and Museum Facebook pages were used to let people know of this convenient way to donate to such a worthy cause and that 100% of donations

would go to the intended recipients. We knew the people of the community would respond generously, especially in the holiday season, and they did.

The project raised more than \$8,00 in a short period of time. The collected money was transferred to the Society's bank account whence it was distributed to the eight recipients according to an equitable formula devised by the Grist Mill's manager.

The Society wishes to recognize and thank John Gable, Sharon Stone, and Kate Belden for their rôles in making the project successful, but most of all we want to congratulate and commend the people of our community who gave so generously to help in a time of need.◆



*Photo Courtesy of the Post Star*

## TIME SPENT IN WARRENSBURG: A PHOTOGRAPHY COLLECTION BY SERENA STONE



**REFLECTIONS ON BEING PRESIDENT**

by Beth Kinghorn

Alas, my time as president draws to a close. In January I relocated to Virginia, and while attending Zoom meetings can be done from anywhere, it's difficult to carry out my presidential duties from such a distance.

Not to say that I won't be involved with the Society—I plan on continuing to attend those Zoom board meetings as a board member as long as I can! And no matter what I will always be an enthusiastic supporter of the Historical Society and Warrensburg's history in general.

I've told many people that when I became president I didn't see myself as a "president personality type" at all. But somehow the role has come very naturally to me. I attribute that mostly to the amazing people on the board. My heartfelt thanks to each and every one of the board members for all the support and encouragement they provided.

As for the rest of it, I have to say it was a passion for Warrensburg's history that was the driving force. Though I grew up in Warrensburg I knew very little about what came before my time in the 60's and 70's. When I moved back to the area in 2017, I happened into the museum one day when I noticed the "open" flag flying out front. As I toured the museum I was amazed at how little I knew about my hometown. That and a long conversation with Steve Parisi...I guess you could say the rest was "history"!

I am so proud of this town and how influential its citizens were in shaping this area to be what it is today. It's been an honor to give back in a small way to the community that did so much to shape ME!

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The Warrensburgh Historical Society Board sends a huge THANK YOU to Serena Stone for all her hard work and creative investment as editor of the Quarterly. The Quarterly has greatly benefitted from her editorial skills and creative eye and she will be greatly missed!

The best of everything to you and your family, Serena! We are grateful to have had you as part of our team.◆

*Fond Farewell!*

**SO LONG AND THANKS FOR ALL THE LOCAL HISTORY!**

by Serena Stone

In early March of 2018, I started working for the Warrensburgh Historical Society as a part-time editor. This was my first paying job in my chosen field, it has shown me what ultimately works for me and what to look for in a career. For that I am deeply thankful.

Last March my husband Michael and I welcomed our first child, Delaynie Faye to our small one-bedroom apartment in Ballston Spa. With our growing family we moved to our first house in a suburb outside of Pittsburgh over the summer. Since then I have been working on the Quarterly remotely. I must admit it's not quite the same, and I'm still adjusting to life here, but I am glad I got to see the Quarterly through to this current issue. We have been working hard to fix up our new home, and stay sane during the Pandemic. Amidst all the change that moving, and raising a new baby brings we are getting ready to welcome our second child this August – with that new miracle in mind, I feel it is time to pass the torch and resign as editor so that I may focus on my children while they are small.

To the Board: Thank you for my time spent with you. I enjoyed coming to board meetings, and miss hearing your ideas and desires in person. It has been enriching to work with such a passionate group of people.

To the Readers: Thank you for supporting the Warrensburgh Historical Society, and making this publication possible. It's been circulating long before my time here, and I hope it will continue long after.

The Adirondacks will always be my home. I spent the first 25 years of my life there and Warrensburg has always been significant even when I lived as far north as Newcomb, and as far south as Ballston Spa. I hope to visit frequently in the future, and will definitely make stops in Warrensburg for things that only Warrensburg can offer; the World's Largest Garage Sale, soft ice-cream at the Luck-E-Star, and Dirty John Hotdogs at New Way Lunch. I will miss swimming in Echo Lake, taking frequent strolls in Pack Forest, and the spectacular views of the Hudson River the most.◆

*All My Best,*

*~Serena Stone*

*Photographer. Editor. Mother.*



**MORGAN & FAY CRANDALL**

by Barbara Whitford  
& Linda Lamy

***Continued from Last Issue***

Morg went to work for Pasco's (now Curtis Lumber) after the war. One day he was asked to fill in for a couple of days at the grist mill (where the restaurant is now). He ended up staying there for 30 years. The train would bring in bulk loose grain (corn, wheat, barley) which was stored in bins in the elevator building across the street (now Lotus Group headquarters). In the hot summer, Morg would need to stir the corn with a big shovel to cool it down so it wouldn't combust and burn the building down. When needed, the grain or corn would be loaded into a wagon and taken down to the grist mill to be ground and bagged. Local farmers could also bring in grain or corn to be ground. The cloth bags were pretty colors and designs and could be washed and used to make shirts or dresses. Fay once used them to make a pretty dress for daughter Linda.

The grist mill generated electricity and supplied it to the saw mill next door and to the elevator building. Two men could run the grist mill. Morg remembers co-workers Clarence Simms, Bud Olden, and Keith Duell. He later worked for the Town of Warrensburg a dozen or more years. He then worked as a school crossing guard and watered trees and flowers in the parks. He also worked for the library, clearing snow and mowing.

Fay worked at the shirt factory in Warrensburg, and later when it was a dress factory. She liked putting things together and seeing how they came out. Eventually she got her GED and then went to BOCES to become a home health aide. Fay worked at that for several years, traveling all over Warren County. It was her favorite job. She loved taking care of people. She started the Food Pantry at the First Presbyterian Church and ran it for 30 years. She finally decided to retire just this year.

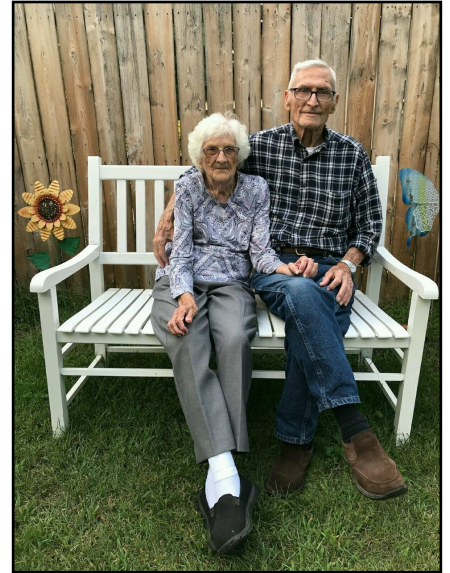
Morg and Fay had a daughter, Linda, and were living in an apartment behind Pasco's. In 1956, they looked at a house for sale on Summit Street. When they saw it, they were dismayed. For starters, there was no bathroom, but an outhouse out back. But they bought the house and faithfully paid the mortgage ... of \$25 a month. One of the first things they did was to put in a bathroom, but that didn't happen immediately. Linda remembers how cold it was using the outhouse that first winter. The Crandalls took out the big wood stove in the kitchen (which had stovepipes running all over the place, Linda remembers) and replaced it with a coal stove. They did lots of painting and eventually made the house a home. In 1963 Linda's brother Larry was born.

The family was well fed. They had chickens, a large garden, and raised two pigs each year. Fay baked the family's bread and pies and did canning. Linda remembers enjoying the little chicks.

The Crandalls liked to travel on vacation. They drove cross-country twice with Larry and visited Bill and Linda at Ft. Lewis, WA, also visiting California, Utah, Arizona, and Mexico. They visited Linda and Bill when they were stationed in Ft. Benning, GA, visiting Florida, too, on that trip. The Crandalls have also traveled in Canada to Prince Edward Island. Morg and Fay's two children, Linda (Bill) Lamy and Larry (Lynn) Crandall, have given them three grandchildren (Ronald Lamy, Carrie Lamy Dooley, and Nikki Crandall), and five great-grandchildren.

A few years ago, Morg took part in a Leatherstocking Honor Flight with grandson Ron Lamy to visit the WWII Memorial in Washington D.C. When they landed, he was asked when was the last time he had been in a plane. The former paratrooper answered, "Well, I guess it was 70 years ago, but this is the first time I've ever landed in one!"

Asked what they like to do in their spare time, Fay said she loves to



*Morg & Fay Crandall*

shop (Morg waits in the car) and they like to eat out at Golden Corral and Gambel's Bakery, but because of Covid-19, they haven't been out in months.

Asked if they had any comments about their life together and raising children, the answer was, "Lots of hugs, doing everything together." And according to daughter Linda, they "worked hard and were dedicated to each other and the family."

We thank Morg and Fay for the interview, and thank Linda Lamy for additional information and the photograph. ♦

**HISTORIAN'S CORNER**

By Sandi Parisi

The following was taken from a book titled "History was Made Where You Live. A series of Thirteen Radio Broadcasts by Radcliffe Hall" It was part of the Thurman Historical Society collection. This particular episode was No. 10, which aired on May 2, 1938. It is one more chapter in the search for how Warrensburgh got its name.

"Blended into the brilliant patter of past events, is an undertone of deeds unsung and projected... forgotten by men, until their recollection makes them seem plainly familiar.

Once again it is our pleasure  
*Parisi (continued on page 7)*

*Parisi (continued from page 6)* to present, Radcliffe Hall...the young dramatic commentator...who brings to life the hidden glamour of the past, and re-enacts the thrilling history that was made where you live.

This program is brought to you every Monday evening at this time, by the Troy Savings Bank, of Troy, New York...and is designed to offer you an educational form of entertainment which will awaken new interest in the historic importance of New York's communities.

This evening, Radcliffe Hall takes you to Warrensburg and Chestertown, New York, and there in a setting of scenic grandeur, will bring to life some of the rich tradition of the Adirondack region. Our scene is set, and here is...

#### Radcliffe Hall

How do you do, ladies and gentlemen...once again we are privileged to forsake our appointed place in time and retrace our steps to interview the Past.

This evening we journey to a region which is set apart from the scenes of struggle, which occupy so prominent a place in history, and wander to a place where the matchless beauty of Nature has created a fantasy of legend and romance...for the great mountains to the north have been modest in their contribution to the history of memorable events. Their heritage endures, not as a product of man's restless conquests, but as a relaxation for his fertile imagination. In them, man has found inspiration, not to conquer worlds, but to rest his tired spirit amid things loftier than himself...and so, oblivious to time, these silent monarch of Nature have become rich in sheltered legends.

For centuries the waters of Lake Champlain, Lake George and the Hudson, have been the connecting link between the north and south. Midway in this great natural highway is "The Five Mile Portage"...a short stretch of land from Diamond Point on Lake George to the Schroon river, and here the travelers going from

Montreal to New York were forced to made an overland trip. When France and England began their colonization of this country, that little section became the natural dividing line of their efforts; and since the hunting parties of the Indians used it for a resting place, "The Five Mile Potrage" must have been the scene of many exciting events...events which we know little about, for it wasn't until the close of the Revolutionary War that hunters began making permanent homes in the vast north woods. But when the cause of America had been made secure the Adirondack country drew an influx of traders and trappers and "The Five Mile Portage" became the logical meeting place of these rugged frontiersmen.

One early spring evening two men sat around their campfire discussing the profits of their catch, and although they wore the brown buckskins of that colonial day and rested a flintlock musket on their knees, the scene was much the same as we are familiar with in the mountain camps of today. One of the shadowed figures leaned over, gave his companion a lusty slap on the back and in a pleased manner shouted:

"Nathan, I gotta idea...this country's great place fer idead anyway...look around you, Nathan...fer a hundred miles, they ain't nawthin' but woods and mountains...I mean there ain't no place where trappers can go and swap yarns. And outn' the whole pesky country, this here portage is the one place they have all to come to. Here's my idea, Nathan. Effen a man was to build a store right here at the portage...make it a combination tavern and tradin' post...he's stand to make a good livin'. Yeppir, Nathan...think I'll build a store here...ain't nobody says I can't. Guess I'll call it Warren's Store, at that...might jest as well keep it all in the family."

And so, James Warren built his store at "The Five Mile Portage"... soon Warren's Store became the meeting place for trappers throughout the woods..They came for miles around to buy provisions, trade furs, and tell their imaginative stories. The results

of James Warren's enterprise bore out his farsighted predictions. His little trading center grew into a thriving mountain community and each season a few more trappers would bring their families to live.

A few years later...on the Fourth of April 1813, to be exact...the first town meeting was held at the home of Mrs. Melinda Warren, widow of the pioneer settler. At that time, the name Warrensburg(h) was given the town, in tribute to the man who had brought civilization to the mountain wilderness. During the course of the meeting, an interested attendant rose to his feet, and with great dignity addressed the colorful gathering...

"Neighbors and residents of the town of Warrensburg(h)...we're comin' real good with the business meeting tonight...but we got two more problems. One's, the trappers that don't have any luck..I'm glad to say there aren't many...but what there are, have to be fed and taken care of. The other's, them thievin' wolves that cause us so much trouble. I think we ought to appropriate fifty dollars of town money for the support of the poor, and offer ten dollars for every wolf that's killed in the town limits. That way we'll be doin' everybody a good turn"

Thus, at its very first meeting, Warrensburg(h) set an example of being a community of good neighbors...a characteristic which it has never lost.◆

#### **WARRENSBURGH MUSEUM COLLECTION IS NOW ONLINE!**

Almost every artifact in our collection can now be viewed online at:

<https://whs12885.pastperfectonline.com>

You can search using keywords or by names of people, places or objects.

Just follow the instructions on the opening page. Please check it out and give us feedback.

**LAST ISSUE'S MYSTERY PHOTO ANSWER**

The Mystery Photo in the last issue was the Queen Village Inn and Tea Room at 14 Hudson Street. It was operated by Paul and Irene Griffin until sometime after 1961. Then their daughter, Carolina, and her husband, Donald Langworthy, converted it into apartments. It was correctly identified by Jack Toney, Tom Remington, Alice Maltbie, and Kaie Dunn.

*Happy Spring!*

**MYSTERY PHOTO**

If you can identify this Mystery Photo, please email Paul at [prg12824@yahoo.com](mailto:prg12824@yahoo.com) or leave a voicemail at 518-623-3162.