



# Warrensburgh Historical Society Quarterly

VOLUME 25 ISSUE 3

AUTUMN 2019

## HOW I MET MY HUSBAND

By Theresa Treadway Lloyd  
*as told to Paul Gilchrist*

This is a love story – an evocative vignette of love—although it’s only the beginning of a much longer love saga. It’s an unusual story that happened to an artist renowned for an unusual mezzo coloratura voice.

Theresa Treadway was invited by David Lloyd, Director of the Lake George Opera Company, to sing the rôle of Rosine in their 1973 production of Rossini’s *The Barber of Seville* at the Queensbury High School. David was familiar with Terry’s rare voice and her skill in bel canto singing (a style ideal for Rossini and Mozart) since he had seen her not long before in a national singing competition that she won and in which he was a judge.

Terry arrived and met David in the lobby of the high school. Tom, his son, one of the stage crew, was standing there with him. She remembers him as a “tall, gawky hippie with

*Lloyd (continued on page 3)*

## DO YOU REMEMBER

By Sandi Parisi

Recently I saw this picture in a magazine, and a flood of memories came back. The year was 1949, I was about 2 ½ living with my parents and grandparents. Pop Pop, my grandfather bought this exact TV and he and I would sit in the living room watching baseball, cowboys and Indians. In later years my Nana and I would watch wrestling and roller derby when he was not around.



I had a cowgirl skirt, vest, hat and a set of six guns. I’m told that I would tell him not to worry, I wouldn’t let them shoot him. My earliest cowboy memories are: Sky King, Roy Rogers, Cisco Kid, Gabby Hayes, Gene Autry, Hopalong Cassidy, the Lone Ranger and Red Ryder. Now you can guess how old I am.

I wasn’t allow to stay up often, but do remember watching Jack Benny, Life of Riley, Arthur Godfrey, Ed Sullivan, Man Against Crime, and the Texaco Theatre.

Children’s programs I remember were Kukla Fran and Ollie, Ding Dong, Howdy Doody, and a favorite was Winky Dink. You sent away for a kit, which came with a clear film you would put over the screen, and then as you watched you were told to draw things on the film. Once I forgot the film. No TV for a week! ♦

## FAIRYLAND THEATER

### MOVIE POSTERS

By Mark Brown

Recently I came across some old movie posters from the Fairyland Theater. My uncle, Jerry LaRocque, and his partner, George W. Dickinson, bought and began operating it in 1910. The theater was located at the site of the Health Center’s pharmacy parking lot. A new building was constructed in 1916, and my uncle and his partners at the time, Dickinson and Bertrand, leased the building from D.E. Pasco & Sons. They continued to operate the theater until Jerry sold the business in 1947.

The poster I prize the most (which I donated to the Museum) is from a classic 1921 American silent comedy titled *The Kid*. This was written, produced and starred in by Charlie Chaplin and featured Jackie Coogan as his adopted son and sidekick. This was Chaplin’s first full-length film as a director. The 68-minute movie premiere was January 21, 1921, at Carnegie Hall. The story relates how an unmarried mother abandoned her baby which is found and unwillingly adopted by a tramp (Chaplin). Many of the themes in the film came right out of Chaplin’s own London childhood. It was a huge success and the 2nd-highest grossing film of 1921 (\$5.45 million). It’s considered one of the greatest films of the silent era. Movies have changed dramatically over the years, but this classic and the remakes of it are still worth seeing. ♦

See poster on page 7.

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## PRESIDENT'S COLUMN

The Plymouth City Council and local business leaders have come up with a creative way to celebrate next year's 400th anniversary of the sailing of the Mayflower. Inspired by the courage and ingenuity of the Pilgrims in their quest for a new and better life, the Mayflower Autonomous Ship (MAS) was conceived. A ship without human sailors onboard, it will cross the ocean starting in September 2020. MAS will carry hi-tech scientific equipment that will gather what they hope to be groundbreaking data about (among other things) the ocean, the weather and autonomous navigation. There is particular focus on plastics that have been dumped into the ocean and the wide-reaching impact on our world.

In this project we see how valuing our history creates opportunities to look forward to a better tomorrow. What a great example for preset-day Warrensburg!

Warrensburg has over 400 buildings on the National Historic Register. Through the years we have seen a number of those beautiful, historic buildings fall into disrepair and get torn down, and with each one we lose not only another link to our past but to the very essence of our town. We lament when we see the historic buildings go, but there is always the question – what can we do?

What can we do, Warrensburg?

A good place to start would be to decide who we are. Do we want to be the town that was once the "Queen Village of the Adirondacks" or do we want to do everything in our power to maintain that title? Do we want to embrace our identity as a town with a beautiful past, and be inspired (like MAS) by the legacy that has been left to us? Are we ready to band together to do the research and hard work necessary in order to let that past be an opportunity for a better future?

We are in many ways at a cross roads, and it's a complicated

## BOARD OF DIRECTORS

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**SENIOR EDITOR**  
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 Serena Stone  
 serrie@zoho.com

**RECORDING SECRETARY**  
 Sharon Stone

place to be. Historic properties require money to purchase and renovate, and they need to be used for a good purpose. Where does the money come from? How can these properties be used in ways that will not only add to Warrensburg's charm but bring in much needed business? Not every home can (or should) be saved. But it's important that as a town we look ahead, have a plan, and make wise choices.

Other communities around us are facing the very same issues. How have they responded? What conversations can we have to learn from them? There are professionals out there who can evaluate and propose solutions. In our own community there are smart, caring people with creative ideas. Let's be proactive and do everything in our power to protect the incredible assets of our town and with them create a better tomorrow for Warrensburg.

The Historical Society had a busy late summer into fall with the 23rd Annual Stickey Wicket, the Graveyard Walks, and the kayak raffle (a winner was chosen at the Garage Sale!). We are pleased to have a beautiful quilt by Linda Denner for raffle now – a winner will be selected on February 16<sup>th</sup>. And we look forward to seeing everyone at the holiday dinner on December 11<sup>th</sup> at 5:00pm!

It's hard to believe the board will soon be setting the calendar for 2020. It's been a wonderful year, in the wonderful town of Warrensburg!◆

## SOCIETY PAGE

### CONTRIBUTORS TO ISSUE:

Mark Brown, Bill Lamy, Paul Gilchrist, Beth Kindhorn, Theresa Treadway Lloyd, Sandi Parisi

### BECOME A CONTRIBUTOR

If you have a story of historical interest about Warrensburg, we'd be glad to consider it for a future Quarterly or to put on our Facebook page. Please submit a draft to Paul at: prg12824@yahoo.com

### UPCOMING EVENTS 2019:

- ◆ December 7<sup>th</sup> & 8<sup>th</sup> – Christmas in Warrensburg Weekend
- ◆ December 11<sup>th</sup> – Holiday Dinner at the Grist Mill

### MEMBERSHIP

CURRENT: 240

### BOARD MEETINGS

The Board of Directors meets in the Town Historian's Office at 6:30pm on the FIRST Wednesday of each month in the Shirt Factory Building at 100 River Street. Email Beth to confirm: whs7396@yahoo.com

### Warrensburgh Historical Society

**Website:** www.whs12885.org

**Email:** whs7396@yahoo.com

### MEMBERSHIP RATES

Students	\$5.00	Contributing	\$55.00
Individual	\$15.00	Business	\$50.00
Family	\$25.00	Institutional	\$100.00
Senior (62+)	\$10.00	Life (Individual only)	\$300.00
Senior Family	\$18.00		

### MEMBERSHIP INFORMATION

If you would like to join and receive the Quarterly by mail, please send a check for the amount of the membership classification, with name, address, and phone number to:

**Warrensburgh Historical Society P.O.  
 Box 441,  
 Warrensburg, N.Y. 12885**

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## WE NEED YOU!

There are nearly one dozen ways you can be involved as a member of the Warrensburgh Historical Society:

- ◆ Be a member of one of our committees. The Society puts on a number of events and educational programs each year, and we always need extra hands! You do not need to be a Board member to participate. Committees include the preservation of historical sites, educational programming for local school children, Stickey Wicket, the Graveyard Walks and more.
- ◆ Share you tech knowledge and expertise. We have a number of projects that need the skills of a tech savvy person... perhaps you!
- ◆ Write articles for the Quarterly. Love Warrensburgh and love to write? Do you have a special memory about our town or antique item that you can photograph and share with us? We would love to hear from you! If you need ideas, there are plenty to be found in the files of the Town Historian's Office!
- ◆ Attend Board Meetings. The Board meets on the 1<sup>st</sup> Wednesday of the month at 6:30pm at the Historian's Office (89 River Street, 3<sup>rd</sup> floor - there is an elevator!). You are always welcome, and it's a great way to hear about what we do!
- ◆ Become a Board member. There are slots available and we would welcome your involvement.
- ◆ Volunteer as a Museum Greeter. We would love to have the museum open more often, and in order to do that we need more volunteers! Greeters do not need to know Warrensburgh history. All that is required is a friendly smile for visitors, and the willingness to point them in the right direction if they have a question you don't have the answer to. Greeter shifts are only 2 hours and are a lot of fun!
- ◆ Read and share our Museum and Society Facebook pages. Continue to spread the word about our museum, our history, and upcoming programs.
- ◆ Attend Society and museum events. The programs we provide are for YOU to enjoy! Bring family and friends!

◆ Visit the museum...often! Bring people who have never been. The center section of the museum has changing exhibits throughout the year—come see what's new!

◆ Attend the Holiday Dinner in December, a festive gathering of Society members, volunteers and friends.

◆ Come to the Annual Meeting in February. It's a chance to hear about plans for the coming year and to let your voice be heard in Society matters. We are grateful for your support!

Please contact Beth Kinghorn at the Society email: [whs7396@yahoo.com](mailto:whs7396@yahoo.com) or call Museum Director Steve Parisi at 518-232-7349 if you want to pursue any of the above ideas or have any questions. ◆



*Lloyd (continued from page 1)*  
tie-dyed t-shirt and long hair in a pony tail down to his waist." David introduced them.

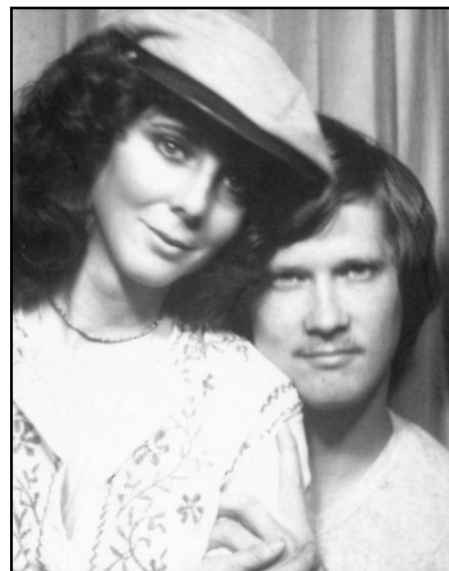
A budding wannabe opera star "had no interest in tie-dyed shirts and pony tails, but I looked up into his eyes and I fell in love with him. That was that. Paul, I saw him and I just loved him, (except for the way he dressed). I knew he couldn't be all bad — he was David Lloyd's son."

In the afternoon, Tom found her in a rehearsal room. He: "After rehearsal would you like to go out for a drink?" She: "Sure." So later, he picked her up in a van with eight others of the stage crew, (not her normal social group), and off they went to the nearby Exit 19 HoJo's bar frequented by the crew.

Later, he dropped her off and walked her to her door. He didn't try to kiss her, but when he started to leave, Terry said: "Don't leave." Tom: "I will never leave you." They kissed, and that's when Terry knew he felt the same way - love at first sight. They saw each other every day. Tom knew from the schedule when she would arrive at the high school each day and he made sure he was already there so he'd meet her before work started.

After the opera gig was over, Terry went to Detroit to sing selections from *Carmen* with the Detroit

Symphony. Then she went home to her residence in uptown New York City. Tom lived downtown. He went and got her and her belongings, which included a baby grand piano, and moved her to his apartment. They married in 1977. They've been residents of Warrensburgh and Diamond Point for many years. She's a Professor of Music at SUNY Adirondack and was a trustee of Richards Library (it was she who persuaded Charley Wood to give a \$100,000 match grant to the library 15years ago.◆



*Theresa and Tom. Photo taken in the mid-1970s at a Lake George Village arcade photo booth.*

### Some Amateur Psychology

Since ancient Greece, love at first sight has been a very common motif in Western fiction. In *The Barber of Seville*, Count Almaviva has fallen in love at first sight with a girl named Rosine, ward of Doctor Bartholo. With the help of Figaro, the Count wins her. Is it just coincidence that Terry and Tom fell in love at first sight as they prepared for an opera which had that very same motif in the plot? Or could the power of suggestion have been in play, subconsciously making them susceptible to Cupid's sudden arrows? In truth, Tom had seen a photo of Terry before she arrived. Was he already primed to fall in love with her? Interesting questions, but, whatever, it all worked out well - very well indeed.◆

### GRAVEYARD WALKS



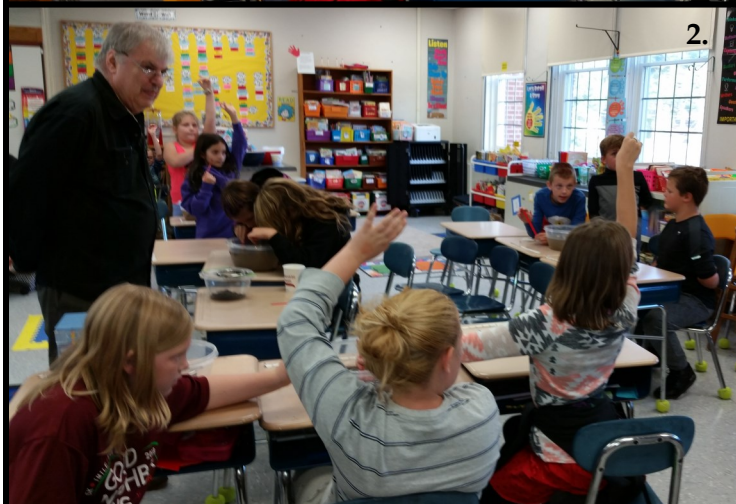
1&4. Judy Kortz portrays Margaret Mix.  
 2. Bob Kortz revives Isaac Woodward.  
 3, 5 & 6. Beth Kinghorn reenacts Barbara Farrar.  
 7. Bob Kortz portrays Isaac Woodward  
 8. John Gable as Albert L. Emerson.  
*Thank you for another successful year of Graveyard Walks.*



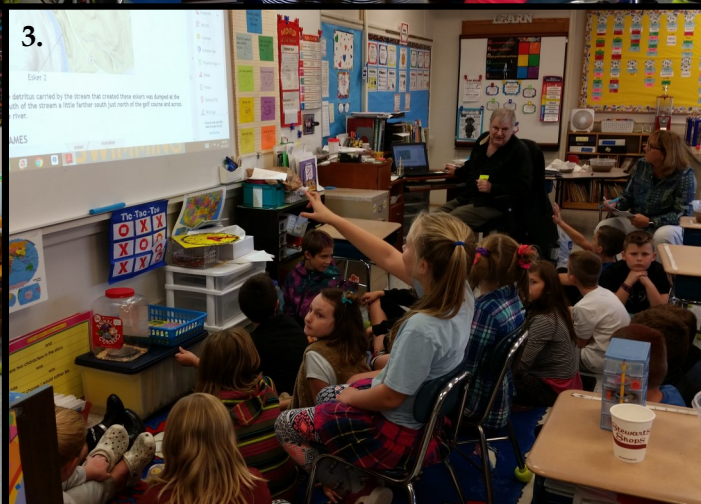
Beth Kinghorn and Sandi Parisi at the table while Steve Parisi talks with Delbert Chambers at the Johnsbury Historical Society reception on September 7<sup>th</sup>.



1.



2.



3.



4.



5.



6.

## GLACIAL LANDFORMS PROGRAM PRESENTED BY PAUL GILCHRIST

1. The students prepare to do an experiment simulating deposition of sediments on the bottom of a glacial lake, such as happened to form the flat landscape of uptown Warrensburg. The experiment took place in Amy Chambers' room which appropriately happens to be the old high school science room. 2. The students eagerly respond to questions. 3. A student points to a glacially-formed esker on a topographic map. 4. Looks a little funny, but the kids are observing sediment that has settled at the bottom of their simulated glacial lake. 5. The students view a map of Viking explorations around Greenland. 6. Dr. Gilchrist presents an "adult" program on Continental Glaciers and Glacial Landforms in Warrensburg to a full house at the museum on October 13<sup>th</sup>.

**MUSEUM TEACHERS LUNCHEON**

The Museum provided a luncheon for the entire WCS faculty on the day before school started. The teachers and administrators had ample time to see all the displays and exhibits.



The Warren County Historical Society held their grand opening at their headquarters on Gurney Lane in October. Warrensburg was represented by Steve Parisi, Paul Gilchrist, and John Hastings. It's well worth a visit to see the exhibits.

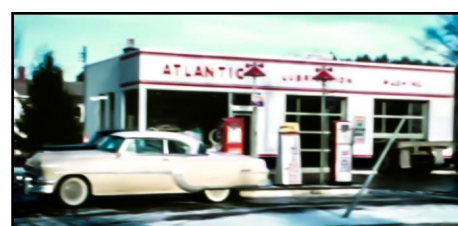


**BONUS MYSTERY PHOTO**

Can you identify this building and its role in Warrneburg's history? Leave a voicemail for Paul at 518-623-3162 or email him at [prg12824@yahoo.com](mailto:prg12824@yahoo.com).



1954 Pontiac Chieftain Deluxe (Google It)



The Bonus Mystery Photo in the Summer Issue showed the Atlantic Station on the corner of Mountain Avenue and Main Street. Jac Toney said Don Stone ran it, (Shaw's Station was on the corner of Richard's Avenue). Bill Lamy noted that EnCon converted it to Water Resources offices before they moved to Hudson Street. Then 1st National Bank of Glens Falls had it. It's now TD Bank. Others who identified it correctly are Frank & Linda Bennett, Jim Hull, and Kevin Geraghty. No one knew the ad jingle or was willing to sing to me over the phone. The car, I believe, is a 1954 Pontiac Cheiftain Delux. -Paul Gilchrist



**KAYAK RAFFLE**

Jesse Chantier from Voorheesville, who won the two kayaks, has loaded them up and is ready to depart with his three beautiful friends. Lucky guy!

Candice Healy and her daughter sell kayak raffle tickets at the World's Largest Garage Sale.



**KAYAK RAFFLE WINNER:**  
Jesse Charier of Voorheesville, New York.

## A WARRENSBURG CONNECTION TO PRESIDENT KENNEDY'S STATE FUNERAL

By Bill Lamy

On November 22<sup>nd</sup>, 1963 John Fitzgerald Kennedy, the 35<sup>th</sup> president of the United States, was assassinated in Dallas, Texas. History was forever changed in the six seconds it took to extinguish the life of the President. The country mourned, and over the next few days, the State Funeral of President Kennedy was watched by the world. The President was laid to rest in Arlington National Cemetery, where an eternal flame still burns to this day.

Part of the State Funeral involved a 50-gun salute representing each state in the Union. The salute was conducted by the 1<sup>st</sup> Battalion, 3<sup>rd</sup> Infantry (The Old Guard) located in Washington, D.C. The shell casing representing New York State was eventually presented to Governor Rockefeller.

The Governor thought it would be appropriate to inscribe the events surrounding the firing of the shell on the shell casing. The Governor turned to his friend Brigadier General Reynolds Carr of the New York State National Guard, who was a jeweler in Albany. The Governor asked General Carr if an inscription on the shell casing was possible. The General replied that he knew a person who could do the inscription. He turned to his friend, Ernest Lamy (my Dad), who also happened to be a jeweler and manufacturing die cutter in Albany.

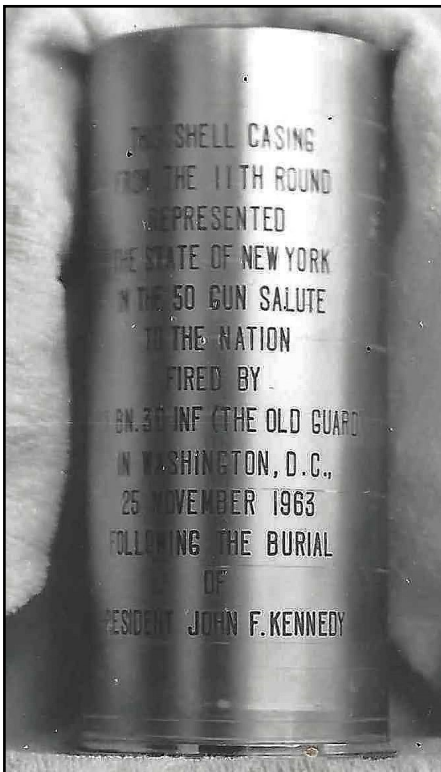
Ernest retired in 1958 and moved to Warrensburg where he continued to work part time on select projects. They reviewed what the inscription would include and Ernest said he would figure a way to do the task. It involved using a two-dimensional pantograph engraving machine to inscribe letters on a three dimensional surface. Ernest solved the issue, created a jig to hold the shell casing and completed the engraving.

I was thirteen at the time and in 8<sup>th</sup> grade. I mentioned the shell casing to Mr. Pryme, my history teacher. He asked if Dad would be willing to come to school and explain the significance of the shell casing to our history class.

Dad visited several of the history classes in school and left the shell casing on display for a few days.

The shell casing with the completed inscription was then returned to the Governor's office. It reads:

*THIS SHELL CASING FROM THE 11TH ROUND REPRESENTED THE STATE OF NEW YORK IN THE 50 GUN SALUTE TO THE NATION FIRED BY 1 BN.3D INF (THE OLD GUARD) IN WASHINGTON, D.C. 25 NOVEMBER 1963 FOLLOWING THE BURIAL OF JOHN F. KENNEDY.*



Later my Dad received word that the shell casing had been forwarded to the Kennedy Library in Boston for display. ♦



### HISTORIAN'S TID-BITS

By Sandi Parisi

Daylight Saving Day started in Warrensburg on Sunday, October 27<sup>th</sup>, 1930. School started at 8:00am, instead of 9:00am. Emerson National Bank will also open at 8:00am on order from the Federal Reserve Bank. Many businesses proposed to adopt the "fast time." It must have been a confusing time until everyone joined in! ♦



*Charles Chaplin*  
IN  
**THE KID**

written and directed  
by Charles Chaplin

**6 REELS OF JOY**



A FIRST NATIONAL  
ATTRACTION

"The cop's after the Kid for  
raising a riot of laughter!"

### FAIRYLAND MOVIE POSTER

The above poster advertised the 1921 showing of *The Kid*, starring Charlie Chaplin at the Fairyland Theater in Warrensburg, now the site of the Housecalls Pharmacy parking lot.



*Win Your Sweetheart a Quilt for Valentine's Day!*

*Designed by former board member, and one of our area's foremost quilt experts, Linda Denner.*

**Raffle tickets are:**  
 \$3.00 each, 2 for \$5.00, or 4 for \$10.00  
 The quilt is on display at the Museum for viewing.



The Mystery Photo in the previous issue is located in Pack Forest on old Route 9. It was built in 1929, two years after Pack Forest was created. It served as the administration offices and as a visitor center, as it was on the main road from Albany to Canada. It was later used by a local gun club into the 1960's. Many local teenagers took their hunter safety course here.

Those who correctly identified it were Frank & Linda Bennet, Suzanne O'Dea, Jim Hull, Don Hastings, Bill Lamy, and Kevin Geraghty. ♦



**MYSTERY PHOTO**

This building in Warrensburg still exists. If you can identify it, please email Paul at: [prg12824@yahoo.com](mailto:prg12824@yahoo.com) or leave a voicemail at 518-623-3162.



**Annual Holiday Dinner**  
 HOSTED BY THE  
**Warrensburgh Historical Society**

Wednesday

December 11<sup>th</sup>, 2019

Social at 5:00pm — Dinner at 6:00pm

\$35.50 PER PERSON  
 (INCLUDES TAX & GRATUITY)

**DINNER SELECTIONS**

House Salad with choice of Bleu Cheese or Maple Mustard Vinaigrette Rolls with Herb Butter

**ENTRÉE CHOICES**

All entrée served with a Seasonal Vegetable Medley

- ♦ Sirloin Strip Steak with a Red Pepper & Garlic Butter Compound over Mashed Potatoes
- ♦ Chicken Piccata over Mashed Potatoes
- ♦ Salmon with a Honey Garlic Glaze over Rice Pilaf

**ENTRÉE CHOICES**

Warm Apple Crumb Bake with Whipped Cream  
 Coffee & Tea

PLEASE CALL THE RESTAURANT FOR YOUR RESERVATION  
 BY DECEMBER 8<sup>TH</sup> 518.623.8005  
 WE WILL BE IN THE MAIN DINING ROOM.